

# MCDS Service Rates and Terms

Bob Meade can be reached most easily via email at [bob@bobmeade.com](mailto:bob@bobmeade.com) or you may call the business phone at (410) 781-7515. Harry Meade can be reached via email at [Harry@bobmeade.com](mailto:Harry@bobmeade.com) or you may call his phone at (410) 952-1769 which also accepts text messages.

***These rates and terms are valid and guaranteed for all events through August 31st, 2013***

<i>Weekday Service Fees (Tue-Thu)</i>	<i>Single Session</i>	<i>Ongoing Patron</i>
<b>Individual Tuition - Live or Online</b> lessons for snare drum, tenor drum, bass drum	<b>\$50</b> 1hr single session	<b>\$40 per session</b> Scheduled 4-6 at a time
<b>Band Instruction</b> full drum corps, snare line, midsection, ensemble	<b>\$180</b> 3hr single session	<b>\$150 per session</b> Scheduled 4-6 at a time

<i>Weekend Service Fees (Fri-Sun)</i>	<i>One Day</i>	<i>Two Days</i>
<b>Clinical Workshops</b> custom-tailored improvement sessions for groups	<b>\$400</b> a single day up to 8hrs	<b>\$700</b> two days up to 16hrs
<b>Competition Adjudication</b> all levels of solo and band drumming and ensemble	<b>\$300</b> credential info below	<b>\$600</b> credential info below
<b>Games Day Assistance</b> available to any band looking for an edge	<b>\$300</b> tuning through comp	<b>\$600</b> tuning through comp

<i>Extended Term Services</i>	<i>Five Days</i>	<i>Per Day Over Five</i>
<b>Workshops &amp; Summer Schools</b> immersion instruction for 5 days or more	<b>\$1600</b> up to 8hrs in each day	<b>\$300</b> up to 8hrs in each day

<i>Musical Composition and Arrangement Fees</i>	<i>Single Section</i>	<i>Full Percussion</i>
<b>Grade 5 or Grade 4</b> Quick March Medley OR Timed Medley	<b>\$300</b> snare OR midsection	<b>\$500</b> snare AND midsection
<b>Grade 3 or Grade 2</b> March Strathspey and Reel OR Timed Medley	<b>\$400</b> snare OR midsection	<b>\$700</b> snare AND midsection
<b>Grade 1</b> March Strathspey and Reel OR Timed Medley	<b>\$500</b> snare OR midsection	<b>\$900</b> snare AND midsection
<b>Non-competition music</b> For any material other than those mentioned above	<b>inquire</b> price based upon needs	<b>inquire</b> price based upon needs
<b>Audio or Video of drum scores</b> Provided as MP3 files or MPG files respectively.	<b>\$100 per set</b> snare OR tenor	<b>\$150 per set</b> snare AND tenor

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## Credentials and Disciplines

<b>Instruction</b>	Harry and Bob are qualified to instruct all levels of snare drum, tenor drum, bass drum, full corps, snare line, midsection, and band ensemble. Additional service options include competition strategy consulting, composition, arrangement and department.
<b>Adjudication</b>	Bob is properly credentialed and experienced in the adjudication of solo tenor, solo bass, and band mid-section for all grade levels. His judging credentials are endorsed by EUSPBA, and judges as a qualified guest in MWPBA, and PPBSO.

## Travel and Accommodation

<b>Travel Mode</b>	For any service that requires travel outside the Baltimore/Washington metropolitan area, ground travel is available up to 4 hours, otherwise air travel is required.
<b>Air Travel</b>	Flight time availability will be provided. Reservations and payment for air travel is the responsibility of the hiring organization. Reimbursement is not an available option. Any services or expenses related to air travel will be arranged by the hiring organization and will be paid in advance if possible or reimbursed in cash if possible or by check if necessary upon arrival. Such additional services include but are not limited to baggage fees, airport parking, transit to/from the airport, etc.
<b>Ground Travel</b>	The hiring organization will pay the current I.R.S. mileage rate for business travel ( <i>\$0.555 per mile for 2012</i> ). The total mileage will be determined by using Google Maps Directions to determine the distance between Andrew's home address and the service venue address, then doubled for the round trip. When possible the calculated amount should be remitted in cash or by check if necessary upon arrival.
<b>Travel Day Fees</b>	When the total scheduled travel time of departure from home until arrival at the venue/hotel exceeds 6 hours, an additional Travel Day Fee of \$200 will be added to the total service invoice. When this occurs in both directions of a round trip, the cumulative total Travel Days Fee will be \$350. Travel fees should be paid in the same manner and at the same time as the instructional fees are being remitted.
<b>Lodging</b>	Lodging should be made available as a private hotel room the night before <u>and</u> after any service day. For band instruction trips it may be agreeable for a member of the band to accommodate the instructor in a guest room in their home.
<b>Meals</b>	On any service day, meals should be provided as breakfast, lunch and dinner at reasonably spaced intervals. Meals may alternatively be covered by providing cash in the amount of the I.R.S. per-diem rate for business travel. For U.S. locations us <a href="http://www.qsa.gov/portal/content/21287">http://www.qsa.gov/portal/content/21287</a> to calculate the M&IE rate. Outside the U.S. you may use the current document at <a href="http://aoprals.state.gov/content.asp?content_id=233&amp;menu_id=81">http://aoprals.state.gov/content.asp?content_id=233&amp;menu_id=81</a> to calculate the M&IE for your location.

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## Payment and Terms

<b>Preparation Costs</b>	For instructional services, a reasonable amount of preparatory work will be included in the standard fees above. This could include compiling stock exercises and other existing materials as well as planning a syllabus. If additional of work is necessary, such as original compositions, rates will be determined on a case basis.
<b>Responsibility</b>	The individual student or hiring organization is solely responsible for all costs or expenses related to the services being provided. The instructor is responsible to professionally provide the agreed services, on the agreed days and/or for the agreed amount of time.
<b>Payment Terms</b>	Payment of service fees will be remitted electronically via PayPal <u>or</u> using a credit card in person or by phone <u>or</u> as a check payable to "MCDS".  <b>For Weekday Individual or Band Instruction:</b> Tuition is due prior to instruction. An ongoing patron is defined as one who books 4 or more sessions at 2 week intervals.  <b>For Weekend Services:</b> Payment in full is due on the final day of service.
<b>Negotiability</b>	Certain terms may be negotiated for reasonable cause. If your organization cannot accommodate the expected terms, please be specific in your negotiation inquiry.
<b>Cancellations</b>	<b>For weekday instruction:</b> A paid invoice becomes a contract between teacher and student to meet at the agreed times. If a student is unable to begin a lesson at the appointed time, it may still begin at any time during the hour block but must end on the hour due to other scheduled sessions. For emergencies or reasonably unforeseen circumstances, rescheduling is permitted to another available time slot within the current biweekly rotation. For other variances from the agreed schedule, notice is requested as early as possible to discuss rescheduling options and avoid loss of paid lesson credits. If a lesson is missed by the student and cannot be reschedule prior to the next scheduled session, the credit for that session is lost, refund will not be issued and further attempt to reschedule will not be made.  <b>For weekend services:</b> When a date has been agreed to for providing services is considered a reserved date. If a hiring organization must cancel a reserved date, notice of at least 90 days must be provided. If cancelled less than 90 days prior to the reserved date the organization is required to pay 50% of the rate for the reserved date and service type. If cancelled in less than 60 days prior to the reserved date the organization is required to pay 100% of the rate for their reserved date and service type.  <b>For composition services:</b> Any cancellation once work has begun will result in a cancellation fee. The fee will be determined as the pro-rated value of the work that has already been completed figured as a percentage of the total service fee.

**THANK YOU FOR YOUR INTEREST !!**